



On the Green—A publication for Gallaudet faculty, teachers, and staff
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STRAIGHT TALK

Jean Bergey, project director of 'History Through Deaf Eyes'



Bergey displays a model of "Formation of a Deaf Community," the first of five sections in the exhibit.

Q. What is "History Through Deaf Eyes"?

A. "History Through Deaf Eyes" is a touring exhibition presenting the history of deaf/Deaf people in our nation. This exhibition draws on the extensive collections of Gallaudet University Archives and the collections of many other schools throughout the nation to tell the story of life in the United States as experienced by deaf people. Jack Gannon, the curator for the project, developed the content in a way that asks the visitor to consider what they know about a historical era from a new perspective, "Through Deaf Eyes."

Q. Who conceived the idea for the exhibit, and when?

A. "Deaf Eyes" is a by-product of the first Deaf Way. At that time, a student, Andrea Shettle, was inspired by the cultural connections that happened during the 1989 conference and festival. She planted the seed of an idea. It took years to germinate, and it went through many changes in concept, but we're just about ready to open.

Q. Why do you feel an exhibit of this nature is important?

A. When we better understand our own community's history we gain a clearer under-

standing of ourselves as a nation. That can only serve to increase tolerance and acceptance. A desire for greater cultural understanding of our diverse population makes this project important. But "Deaf Eyes" is not just about the ways that deaf and hearing people are different. Many times it's about shared values and experiences. Finding the common ground is what makes connections for a hearing audience. Because "Deaf Eyes" is rooted in a U.S. historical context, it allows the visitor to see common societal issues and eras as they were experienced by deaf people. Issues such as identity, disability and "normalcy," patriotism, and technology as a cultural force take on different meaning when presented from different historical perspectives.

Q. Describe the exhibit. What does it include?

A. "Deaf Eyes" consists of 60 panels, each about the size of a door. The whole exhibition requires 2,500 square feet to present. There are several objects attached to the panels, and we have created replicas of some objects so that they will be touchable. Each host site also can include local objects so that they can take "Deaf Eyes" and tell their own story. Within the exhibition is an interactive DVD where the visitor can "meet" deaf individuals. Gallaudet's TV Department is directing the production and working closely with the curator and design/construction team

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During its planning phase, "History Through Deaf Eyes" received input from dozens of groups and individuals, including these deaf Maryland seniors, shown reviewing panels from the exhibit last April.

New grant benefits Art Department's graphic design students

Gallaudet's Art Department has received a \$100,000 grant from the Theodore R. and Vivian M. Johnson Scholarship Foundation to support a new program that will bring professional designers to Kendall Green to share their expertise with graphic design students.

The Johnsons established the foundation in 1991. Over the years, Gallaudet has benefited from the foundation's support through internships, scholarships, and career development programs.

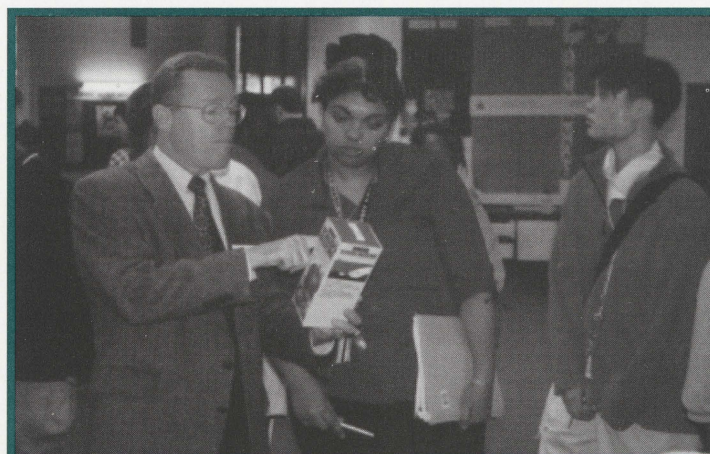
The grant, which was obtained through the efforts of the Art Department and the University's Office of Development, brings a one-time gift from the foundation that will be used over two years to support the Professionals in Residence program.

The program is expected to officially begin in January.

In addition to the interaction between professionals and students in the graphic design field, the grant will make it possible for the department to establish a student cooperative where clients from Gallaudet and from off campus can receive graphic design services.

"We're thrilled to have this support from this important foundation," said Art Department Chair William Moses. "Both of these initiatives will enhance internship and job opportunities for our students."

"Please join me in congratulating Bill Moses and the Development Office in securing this grant for the Art Department," said College of Arts and Sciences Dean Jane Dillehay. "This excellent example of the collegial partnership between CAS and the Development Office ultimately benefits our students." **G**



Paul Sweeney, a chemist at the Maryland State Department of Agriculture, talks with MSSD student Valerie Powell at the school's Career Day about different products he has tested and evaluated. Sweeney was one of 17 representatives—almost all of whom are deaf—from local, state and federal agencies, as well as from Gallaudet, who attended the September 27 event to talk to students from Teams 9-12 about career opportunities. Career Day was coordinated by Carl Moore, career exploration specialist for K-12 at the Clerc Center.

Gallaudet's School of Management honors Alan B. Crammatte

By Mike Kaika
The late Alan B. Crammatte—affectionately known as "ABC"—a professor in the Department of Business Administration and the department's first chairperson, was honored by the School of Management (SOM) on October 13 when his portrait was unveiled at a ceremony in the Gallaudet University Kellogg Conference Center.

SOM Dean Ronald Sutcliffe unveiled the portrait of ABC, which will be hung in the foyer of the School of Management. "ABC joined the Gallaudet faculty in 1955 and taught business administration for 22 years until his retirement in 1977," said Dr.

Sutcliffe. "His contributions, dedication, and service have made the School of Management what it is today, and it is only fitting that we honor Dr. Crammatte with this recognition." Sutcliffe commented that in the time since Crammatte began his tenure in the SOM, about 2,500 students have graduated with a degree in business management, and many have become successful alumni.

ABC is also credited with planting the seed to encourage deaf people to seek employment in the business sector as accountants, financial consultants, auditors, and entrepreneurs.

Several of ABC's former stu-

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UP CLOSE

Mona McCubbin—sky diver

By Mike Kaika



Mona McCubbin

Mona McCubbin, a readmission/test specialist in the Office of Admissions, was in Ocean City, Md., in the summer of 1996 when she saw some people parasailing. She thought it would be exhilarating to glide through the air like a bird. A few hours later, she was hooked up in a har-

ness, trailing a parachute, and as the boat accelerated McCubbin gradually was lifted into the sky.

"What a feeling it was to fly," said McCubbin. "The view was breathtaking, and after that experience, I wanted more." The following year, she talked with John Woo, research application programmer in the Graduate School and Research, who is a master parachutist and sky diver with about 1,900 jumps to his credit. "John showed me some of his videotapes and provided me with some books to read," said McCubbin.

After reviewing the information, McCubbin felt comfortable enough to make her first jump. But first, she was required to take basic ground and aerial training. Her first skydive was in the company of her instructor. "We were harnessed together, and as we approached the 9,000 foot mark in the sky, we got ready." When the plane reached 10,000 feet, the instructor opened the rear of the plane. McCubbin looked out,

saw the ground, and felt her heart beating rapidly. "With little hesitation on my part, we jumped," she said. They glided through the air, free-falling until they were about 5,000 feet from the earth. Then, the instructor pulled the ripcord. The chute opened with a sudden force, and slowly they glided to the ground. "When we landed, I looked up at the sky and said to myself, 'I did it!'" McCubbin recalled.

That was McCubbin's only jump, but this spring she will prepare for another tandem jump. She will also take training in a special wind tunnel designed to help sky divers improve their skills during the free fall.

McCubbin wants to get her basic license and take accelerated free fall lessons. "Maybe someday I can join John Woo in the accelerated free fall with other deaf sky divers," she said, "but in the meantime, I just want to jump to get a lot of experience and enjoy the wonderful feeling of flying through the sky like a bird." **G**

Alan B. Crammatte

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dents attended the ceremony, including Al Van Nevel, president of the National Fraternal Society of the Deaf. He spoke of ABC's strictness in class, but added that he was always available to spend time in his office with students who needed help. "We didn't need an appointment to see ABC," said Van Nevel. "We would walk by his office in HMB and if he wasn't with someone, he would motion us to come in."

President I. King Jordan told the audience how ABC invited him to join his group at lunch to play bridge when Dr. Jordan was a faculty member. "I didn't know anything about bridge at that time," said Jordan. "But that didn't bother ABC. He had the patience, and after quite a few hands, I began to enjoy playing bridge."

Dr. Jack Gannon, Gallaudet's

former assistant to the president for advocacy, also spoke about ABC's contributions to the University and the Gallaudet University Alumni Association (GUAA). ABC served as treasurer of the GUAA Centennial Fund in the early 1960s and helped establish three endowments: the Graduate Fellowship Fund, the Laurent Clerc Cultural Fund, and the Alumni House Fund. He also served two terms on the GUAA Board of Directors. "ABC and his wife, Flo, were chairpersons for the Alumni House Fund, and through their efforts, millions of dollars were raised to restore the 'Ole Jim' to what it is today," said Gannon.

ABC taught at the New York School for the Deaf in White Plains and at the Louisiana School for the Deaf in Baton Rouge. During World War II, he was employed as a statistician for the United States Air Force and later for the Census Bureau. After

the war, he worked as an International Teletype Union printer until he joined the Gallaudet faculty.

In 1935, he married Florence Bridges. They had two daughters, Edith Kroner of White Plains, N.Y., and Lucinda (Cindy) Shupe, of Arnold, Md.

Numerous awards and honors were bestowed on ABC. The 1963 *Tower Clock* yearbook was dedicated to him and Gallaudet presented him an honorary doctor of letters in 1977. He held the Powrie Vaux Doctor Chair of Deaf Studies at Gallaudet during the 1982-83 academic year, during which time he focused on a set of recommendations made at the 1961 Fort Monroe workshop dealing with the rehabilitation and employment of deaf people.

ABC passed away on May 15, 1996, and his wife of 61 years joined him on June 11, 2000. **G**



WHAT'S HAPPENING... AND WHEN

November

29 and 30: National Coalition Building Institute Workshops, a follow-up to the Diversity Training sessions, which focus on some of the same issues, such as race, gender, sexual-orientation, and homophobia, but in a more in-depth manner. The presenters will provide training on how to acknowledge and respect people or groups who are different from yourself. The sessions are 9 a.m.-5 p.m., GUKCC Ballroom. To RSVP, e-mail Vanessa.Slade-Bratcher@gallaudet.edu

29: Meeting to discuss and share issues of unique learners, Ely Center Multipurpose Room, 12-1 p.m.; Book Discussion groups, Ely Center Workshop Room 100, 12-2 p.m.; Women's Basketball at St. Mary's, 6 p.m.; Men's Basketball at St. Mary's, 8 p.m.

December

1: Wrestling at Messiah College, 10 a.m.; Signing Gospel, Elstad Auditorium, 7-9 p.m., for more information call the Office for Diversity and Community Relations, X5660

2: Women's Basketball at Marymount, 2 p.m.; Men's Basketball at Marymount, 4 p.m.

6: Men's Basketball vs. Lincoln in the Field House, 7:30 p.m.

9: Men's Basketball at Washington College, 1 p.m.; Swimming at Goucher, 1 p.m.; Women's Basketball at Wilkes Tournament, 6 p.m.; Wrestling in Gallaudet Quad Meet, Field House, TBA

10: Women's Basketball at Wilkes Tournament, 1 p.m.



DWII Fact

DWII will be a big event, and to make it run smoothly, it will require the efforts of hundreds of volunteers.

Depending on the number of hours that they serve, volunteers may be eligible for discounts on their registration. Volunteers are needed in every aspect of DWII's operation, including childcare, information booths, logistics, cultural arts, and registration. For a volunteer application and a copy of the Volunteer Program Policy, e-mail Mary Anne Pugin, volunteer coordinator, at volunteer@deafway.org.

Check out 'On the Green's' Web version

Many of the articles and photographs that appear in each week's issue of *On the Green* can also be read in *On the Green's* Web version, the online version of Gallaudet's faculty/staff newsletter. *On the Green's* Web version can be accessed through the University's homepage.



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MOVING REPORTER

If I give you \$500 for your pager, with the agreement that you are not ever allowed to use a pager again, will you take me up on the offer?



Brent Klassen, payroll clerk, Accounting Office:

No. I need it because it is important to communicate with my wife, Gallaudet students, and my friends. It is easier to contact them. It's like my cellular phone!



Borhan Syriani, user support assistant, Academic Technology:

I could live without my pager. All I would need is e-mail and I.M. (instant messaging).



Darlene Hubbard, campus services representative, Bookstore:

No. I can't live without my pager! My pager is very helpful!



Crissy Holmes, senior:

Partly yes, because I have e-mail; partly no, because I need my pager to contact my husband so we know where each other is.



Stu • dent • sau • rus

(stōo • dant • soar • ūs) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Alma Delic—from war-torn Bosnia to a new life in America

Alma Delic, a Gallaudet graduate student from Bosnia, was caught up in the violent Serbian-Muslim war that broke up Yugoslavia in the early 1990's.

Delic, a Muslim, recalls the days when she was a high school student living with a caretaker while she went to a deaf school in Sarajevo. "I could see the planes overhead at night and the explosions down below," said Delic.

Delic's mother eventually came to Sarajevo from the family's home in Derventa to get her daughter. They weren't able to get back to Derventa, so they took a train to a relative's home in another town. But it was just as bad there. One day, a neighbor with a truck drove to Croatia with about 30 people including Delic, her mother, and her brother. There, they stayed in a two-bedroom house with 15 people.

One day, Delic's mother found out that her brother was nearby, and he came to live with them. The only person missing was her father, who, as rumor had it, had been captured by the Serbs and put in a prison camp. One day, the family learned the truth of his whereabouts. A newspaper photograph (which accompanies this article) showed a long line of Muslim men in handcuffs going to jail. One of the men in the picture was her dad. It would be upsetting for most people, but for the Delic family it was good news, because at least he was still alive.

The United States and the United Nations came to the rescue and set the Muslim prisoners in Bosnia free, and brought them



Alma Delic

to Croatia.

When the rest of the family was rejoined with her father, they were shocked. "He was in the prison camp for six months and only weighed 90 pounds," she explained. While in the camp, he was beaten with sticks while laying prone on a concrete floor. "Even today my father takes med-

icine for his pain," said Delic.

After the war, the Delics joined the migration of Bosnian refugees to the United States.

The family was thrilled to be in America. They settled in Chicago, Ill., in 1993. "I watched 'Beverly Hills 90210' and I saw how beautiful America was and how rich everyone is here!" Of course, the show exaggerates, but for the Delics, it symbolized the promise of a new and better life.

Delic went to Whitney Young High School, where she learned English and ASL, and most importantly, learned about a place called Gallaudet University, which gave her the opportunity to attend college, something she had never dreamed about in Bosnia.

In 1999, she received her degree in elementary education from Gallaudet and also became a U.S. citizen. She is now studying for her master's in deaf education and wants to teach in Illinois.

Last May, Delic went back to Bosnia for the first time in seven years. It was a sobering experience. "Seven students from my old school had been killed in the war," said Delic.

But overall, Delic is thankful for the opportunities she has been given, and has made the most of them. **G**



This photograph of Muslim men in handcuffs appeared in a newspaper in 1992. Delic's father is shown at right, preparing to have his head shaved.

Social work students favorably impressed by Mentoring Day

Four Gallaudet juniors who are majoring in social work were among a group of more than 100 high school and college students who gathered at the White House October 25 to take part in National Disability Mentoring Day. The local event was held in conjunction with other mentoring activities sponsored by public and private organizations across the United States to promote the expansion of employment opportunities for young people with disabilities.

Following an opening session at the White House, the students spent the day in one-on-one mentoring with individuals from various federal agencies. The Gallaudet students who took advantage of this learning experience were Regina Daniels,

Melissa Flores, Michael Revis, and Sheri Shimada.

Daniels, who is considering a career in disability rights, deaf rights, or children's rights, among others, attended Mentoring Day to

learn about the variety of jobs that are available to her in the social work field. She spent the day with Deidre Davis of the Equal Opportunity Civil Rights

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(From left): Barbara White, associate professor in the Department of Social Work, talks with three of her students—Melissa Flores, Sheri Shimada, and Regina Daniels—who went to the White House on October 25 to take part in National Disability Mentoring Day. (Not pictured is Michael Revis, another student who participated.)



ASK AUNT SOPHIE

Dear Aunt Sophie,

I have a campus job that is very stressful. I don't want to complain because I don't want my supervisor (or you—smile) to think I'm a wimp. My spouse says I make the job more stressful than it has to be, but I disagree. I believe I'm just doing what I'm paid to do. I work hard and enjoy my job, but more and more lately it wears me out mentally as well as physically. I'm actually thinking of doing something else. What do you say?

Worn Out

Dear Worn Out,

Don't you worry about sounding like a wimp to Dear Ol' Aunt. She knows a wimp when she

sees one—or gets a letter from one—and you don't fit the bill in any way, shape, or form.

You might want to think about your spouse's comment, however. It's easy to increase the level of stress we experience without realizing it. This happens especially to people who are, as you seem to be, committed and hard working.

Before you leave a job that you find satisfying (except for the stress it causes, that is), talk to someone you trust about it. Keeping things bottled up inside is itself a major stress producer.

Also, be sure to exercise regularly. It will boost your energy and clear your head. Try not to drink too much coffee, tea, or soda, and consider doing yoga, tai chi, or other relaxation techniques. They can help you feel calm.

And most important of all, keep things in perspective, i.e., don't sweat the small stuff—and 99 percent of it is small stuff.

CAMPUS HIGHLIGHTS

Several English Works! brown-bag lunch workshops have been held over the past month. **Dr. Jane Hurst**, professor in the Department of Philosophy and Religion, and **Dr. Charlene Sorenson**, assistant professor in the Department of Chemistry and Physics, presented "Ways to Overcome Test Anxiety," on October 9; **Susan Giansanti**, literacy program developer in the English Works! Department, and **Terry Coyle**, director of English Works!, presented "How to Prepare for Writing Tests," on October 11; **Dr. Leslie Rach**, assistant professor of English, presented "How to COPE when Reading HARD Stuff," on October 16.

The Department of Foreign Languages and Literatures partnered with the Embassy of Spain and the Iberoamerican Cultural Foundation to sponsor an all-day event October 14 entitled "Spanish and Spanish American Women Writers in Translation: The Art of Literacy Translation." The event, which was held in the Conference Center, included bilingual readings by women writers from Spain, Puerto Rico, the Dominican Republic, Mexico, and Argentina, and included a book fair.

The Department of ASL, Linguistics, and Interpretation presented a lecture by **Ella Mae Lentz**, "ASL Curriculum

Development/Methodology of Teaching ASL," on October 17. The lecture was made possible by a grant from the Office of Faculty Development.

The Gallaudet University Library presented a workshop, "Women's History: A Professor's True Stories," by **Bonnie J. Morris**, adjunct professor of women's studies at George Washington and Georgetown universities, on October 24.

The Department of Television and Media Production Services hosted a photography exhibit, "Like Father, Like Daughter," featuring photographs by **Wayne and Terri Vincent**, from October 12 to November 17.

Television and Media Production Services announces that limited funding for the captioning of instructional videotapes has been provided by Academic Technology. Any faculty member or department in Academic Affairs is eligible to apply for these funds. For now, projects will be handled on a first come, first served basis, with a limit of \$1,000 per project, faculty member, or department. All programs captioned under this grant will be completed by September 1, 2001, subject to copyright clearance procedures. For more information, contact **Rosemary Bennett** at X5771 or through e-mail.



Sports Roundup

By David Tossman

Swimming

Second-year head coach Rosemary Stiffer has 10 players on the roster, including several returning veterans. The team was the earliest of the winter teams to start its regular season games, and is off to an 0-3 start. The bright spot has been senior Shashonna Reins, who has dominated in the 50 freestyle, 100 freestyle, and 1,000 freestyle in several meets. She won the 100 freestyle against St. Mary's November 8 in 1 minute 2.57 seconds; and won the 50, 100, and 1,000 freestyle against Hood College November 15.

Men's Basketball

Jimmy DeStefano returns for his 10th season as head coach with a deep squad of 15 players, including last year's leading scorer, sophomore Jeremias Valencia, who had 16 points per game as a freshman. Height will be a problem again this year, as DeStefano's tallest player is 6'4". DeStefano will look to seniors Clinton Prather and Brandon

Janky to provide leadership as the young squad, made up of freshman and sophomores, develops into the hustling, defensive team that is "Coach D's" trademark. Last year the team finished 4-21.

Women's Basketball

Kitty Baldrige returns for her 24th season as women's coach, and there's no secret what she has to do—replace Gallaudet's all-time leading scorer, rebounder, and shot-blocker Ronda Jo Miller, whose eligibility has expired. A major weakness last year was the lack of players—only eight or nine—for much of the year, making it difficult to practice and to make substitutions in games. This year, Baldrige has 12 players, including seven freshman. The returning veterans include senior guard Touria Ouahid, who had 15 points, 6.5 rebounds, and 4.5 assists per game, senior guard Ronda Johnson, who was 40 of 107 from three-point land on her way to 13.8 points per game, junior Courtney Westberg, who had six points and five rebounds a game despite transferring in

January, and senior Stacy Nowak, who averaged four points and four rebounds a year ago. Last year, the Bison were 14-12 and 9-5 in the Capital Athletic Conference.

Wrestling

Marty Willigan, who was recently named to the NCAA Wrestling Hall of Fame, returns as head coach. Willigan has 15 wrestlers and will face-off against several teams this season. There will be two home meets, one a quad meet on December 9.

Cross-Country

Sophomore Natalie Ludwig and freshman Bryan Hendricks were named to the CAC all-conference first team. Ludwig finished sixth in the conference at the CAC Championship on November 4 among the women, and Hendricks finished seventh among the men.

Volleyball

Senior captain Shanada Johnson and Junior Laurie Anderson were named to the CAC all-conference second team. **G**



The Personnel Office sponsored a Health Fair in Ely Center November 16, offering Gallaudet employees a golden opportunity to check out the status of the various health plans available to them. (Above) Carol Yeh (left), administrative assistant to Fred Weiner, special assistant to the president for planning, asks Cindy Hofmann, a representative of MD.IPA, questions about the health plan.

Mentoring Day

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Department. They attended a workshop in Alexandria, Va., that emphasized ways in which to encourage employers to hire people with disabilities. The workshop's message that all people are equal "made a good impact on me," she said.

Flores said the highlight of Mentoring Day for her was meeting deaf people who work for the government, and she is considering working for the government after graduation.

Shimada also said that she was motivated to participate in the event to find out which govern-

ment agencies provide job opportunities for people with disabilities. Her mentor was Kitty Kobert from the Office of Diversity in the Office of Personnel Management (OPM). Shimada is not making immediate career plans because she will be entering graduate school. But she said that she was "impressed with all the information about how to get federal jobs"—through OPM's web site, through a TTY job line, and through a touch screen kiosk available at federal government locations nationwide.

In a statement recognizing National Disability Mentoring Day, President Bill Clinton said, "Hiring people with disabilities is not just

the right thing to do. It's good for business, it's good for communities, and it's good for all Americans."

Clinton reported progress by federal and private sector initiatives to hire more people with disabilities. He said that the federal government is "on track" to meet the goal he announced on the 10th Anniversary of the Americans with Disabilities Act last July to hire 100,000 more individuals with disabilities over five years. He added, "CEOs of a dozen major companies are leading the way by pledging to support the recruitment, hiring, and promotion of individuals with disabilities." **G**



As little as five cents could net bargains from the Bookstore at its Crazy Sale, held in the Ely Center Atrium November 16.

Straight Talk

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to develop a product that will allow the visitor to ask questions to a diverse panel of deaf people about their communication and the historical factors that impact communication decisions made by or for them.

Q. Are there any other materials that go along with the exhibition?

A. The DVD is part of an educational package being developed by the Clerc Center that includes a teachers' workbook, posters and the DVD. As we were developing the exhibition, we printed a 30-page booklet that was intended to help us raise funds and begin to find local hosts. Soon, schools across the country were requesting multiple copies of this

simple booklet to use in classes to teach deaf history. The Clerc Center saw the need and took the initiative to create a new product for schools.

Q. When does the exhibit open, and where?

A. "Deaf Eyes" will open to the public in Hartford, Conn., on March 5, 2001. The American School for the Deaf and the National Theatre of the Deaf are co-hosting the grand opening.

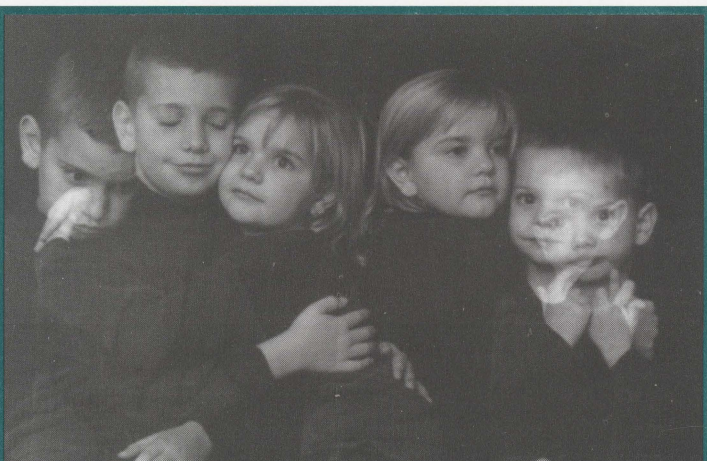
Q. Where else will the exhibit be displayed?

A. Other cities in line for 2001 and early 2002 are Lexington, Ky., (hosted by the Kentucky School for the Deaf and the University of Kentucky); Fulton, Mo., (hosted by the Missouri

School for the Deaf); and Rochester, N.Y., (hosted by the National Technical Institute for the Deaf and the Rochester School for the Deaf).

Q. Who is sponsoring "History Through Deaf Eyes"?

A. Generous support for the project has come from the National Endowment for the Humanities, The Motorola Foundation, The John S. and James L. Knight Foundation, The Rockefeller Foundation, SBC Foundation, and The BFGoodrich Foundation. The Clerc Center is supporting educational materials development. In the very beginning, the Gallaudet Research Institute awarded the project a \$5,000 grant to begin documentation of collections. **G**



Johnston Grindstaff, assistant professor of photography in TV and Media Production Services, took photos for an exhibit "Multi-Exposures: A Deaf Perspective," which was exhibited at Hood College last summer. The photos were about the grand and subtle gestures of sign language. This photo depicts Grindstaff's three children talking about a monster that is coming.